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## E D U C A T I O N .

**Bennington College** • *Bennington, VT* • 2012 to 2016. Bachelor of Arts in VISUAL ARTS & DESIGN + LITERATURE.

**Woodstock Academy** • *Woodstock, CT* • 2008 to 2012.

## W O R K E X P E R I E N C E .

### Freelance Visual Designer & Copy Writer.

**Nicholas Windsor Howard Design** • *Woodstock, CT* • January 2015 THROUGH The Present.

I design graphics, websites, logos, animations, and other miscellany: portfolio at [nicholaswindsorhoward.com](http://nicholaswindsorhoward.com).

### Live Sound Engineer.

**The Vanilla Bean Café** • *Pomfret, CT* • January 2018 THROUGH The Present.

I deploy the audio equipment and control the mixing board for local {or, occasionally, not-so-local} musicians.

### Communications Intern.

**Kala Art Institute** • *Berkeley, CA* • January 2016 THROUGH February 2016.

Designed eight e-mail-and-social-media-bound graphics to promote Camp Kala: art classes for children ages 6 through 17. Also deleted institutional gobbledygook from a crucial grant letter, labeled envelopes, hung the projector screen, and entered useful information into an art database.

### After-School Tutoring Intern.

**826 Valencia** • *San Francisco, CA* • January 2016 THROUGH February 2016.

Tutored first-through-eighth-grade students in writing, reading, math, and history, particularly those in 826's "Voyagers" program: for pupils who need the most help.

### Creative Intern.

**The Fearless Group** • *New York, NY* • January 2015 THROUGH February 2015.

Designed static and animated graphics, engineered audio, and wrote copy for this New-York-based advertising agency and its clients, including neurofeedback-glasses-maker Narbis and medical supplier Catalent.

### Founder, Organizer, & Designer.

**Short Story Readers** • *Bennington, VT* • March 2013 THROUGH September 2014.

Founded a book club on the Bennington College campus, supervised by the Bookstore manager but powered entirely by my own distinct vision. Designed a "logo" and featured it on original posters, newsletters, and small cards. {My mother even helped me reproduce said logo as a giant wooden model swathed in houndstooth and canvas.} Moderated weekly discussions with our guests.

### **Content Developer Intern.**

**Bennington College Office of Communications** • *Bennington, VT* • March 2014 THROUGH May 2014.

Posted original writing, photographs, and video to “The 24-Hour Campus,” a blog run collaboratively between myself and my fellow student interns, under the watch of Communications Creative Director Briece Della Rocca. Also selected “the best” answers to postcards sent out to prospective students, chose quotes for daily Tweeting over one month by the President of the College, and illustrated five of those quotes.

### **Editor.**

**Erik Sandberg-Diment** • *New York, NY, & Hampton, CT* • January 2014 THROUGH June 2014.

Edited the novel manuscript *M: Moving Towards Darkness*, by the late Erik Sandberg-Diment: long-standing columnist at *The New York Times*; screw & rivet magnate; author featured in Norton’s 1973 *Best American Short Stories*; one-time “household name” in Silicon Valley {according to *The Atlantic*}; and fraternizer with Allen Ginsberg, Jack Kerouac, et al. Erik commended me as one of the best editors he had ever worked with in his half-century career.

### **Intern & Assistant Audio Engineer.**

**Dan Jacob Wallace Music** • *New York, NY* • January 2014 THROUGH February 2014.

100 hours of work with musician Dan Jacob Wallace. Helped him re-mix his album *Verbum Sap* for an upcoming re-release, making both technical and creative decisions {not that those are mutually exclusive}. We pursued similar ends in mixing “Listen,” a song Mr. Wallace plans to feature on a future album. Critiqued my own music with him, a process that continued through the October 2015 release of my first album, *Dreams of Pneuma*.

### **Co-Founder & Organizer.**

**The Existentialists of Northeastern Connecticut** • *Pomfret, CT* • January 2013 THROUGH February 2013.

Seven weeks of full-time work for a writers’ group I co-founded with my high-school English teacher. Produced three short stories, one screenplay, and one poem, all original. Managed the group myself: conducting weekly meetings, writing minutes, editing and commenting on others’ work {as they did for mine}, &c. Received a book-editing offer from noted author Erik Sandberg-Diment, a member of our group, for the work I did on his stories.

## S O F T W A R E   E X P E R T I S E .

### **Intermediate-Extensive Knowledge of the Following Software.**

**Adobe:** Illustrator CC & Photoshop CC.

**Apple:** macOS, iOS, Final Cut Pro X, iMovie, Logic Pro X, GarageBand, Pages, & Keynote.

**Other Miscellaneous Software:** BBEedit, Dragonframe, Fetch, Mailchimp, & SkyFonts.

### **Basic Knowledge of the Following Software.**

**Adobe:** InDesign CC & Premiere Pro CC.

**Apple:** Numbers.

**Microsoft:** Windows, Office.

**Other Miscellaneous Software:** Boinx iStopMotion, RME FireFace Software, & Sublime Text.

### **Proficiency with HTML, CSS, & Some Javascript.**

Designed my personal website from scratch. Then designed it again. And again. Followed soon after by the websites of artist Genya Rocca-Owodunni {[genyaro.com](http://genyaro.com)} and clothing boutique Coco’s Cottage {[cocoscottagewoodstock.com](http://cocoscottagewoodstock.com)}.

**UPDATE • FEBRUARY 2019:** Watch out for my website’s third and most radical revamp yet. Coming soon.

See AWARDS, RECOGNITIONS & REFERENCES Below.

## A W A R D S , R E C O G N I T I O N S .

Certificates of Completion from LinkedIn Learning/Lynda.com.

Awarded for the Following Courses:

“Logic Pro X Essential Training” • July 26, 2014.

“Foundations of Typography” • July 18, 2013.

“Bruce Heavin, The Thinkable Presentation” • March 12, 2013.

## R E F E R E N C E S .

Three References, Available Upon Request.